

COASTING

FOR THE PIANOFORTE

BY

CECIL BURLEIGH

OP 9

♣ +14701 PIANO SOLO .40
+26349 TWO PIANOS, FOUR HANDS .80



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• PHILADELPHIA •

COASTING

CECIL BURLEIGH, Op. 9

Merrily M.M. ♩ = 160

p detached

increase

f

with vigor

dim. without retarding

p

accel.

rit.

As at first

pp detached

increase

with increasing power

f

fz

ff

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and consists of several measures of chords and moving lines. A fermata is placed over the final measure of the system.

Second system of musical notation. The first measure is marked *fff* and *more broadly*. The second measure is marked *rit.*. The third measure is marked *As at first* and *p detached*. The system concludes with a fermata.

Third system of musical notation, continuing the piece with several measures of chords and moving lines, ending with a fermata.

Fourth system of musical notation. The first measure is marked *increase*. The system concludes with a fermata.

Fifth system of musical notation. The first measure is marked *f*. The system concludes with a fermata.

with much vigor

increase

This system shows the beginning of a piece. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line. The tempo is marked 'with much vigor' and the dynamics are 'ff'.

ff

This system continues the melodic line in the right hand with a slur and a fermata. The left hand has a bass line. The dynamics are 'ff'.

rit.

l.h.

This system shows a change in tempo to 'rit.' and a change in the left hand part. The right hand continues with a slur and a fermata. The left hand has a bass line.

p very swiftly

p

This system shows a change in tempo to 'very swiftly' and a change in the right hand part. The left hand continues with a bass line. The dynamics are 'p'.

increase rapidly

f

ff

accel.

This system shows a change in tempo to 'increase rapidly' and a change in the right hand part. The left hand continues with a bass line. The dynamics are 'f' and 'ff'. The tempo is marked 'accel.'.

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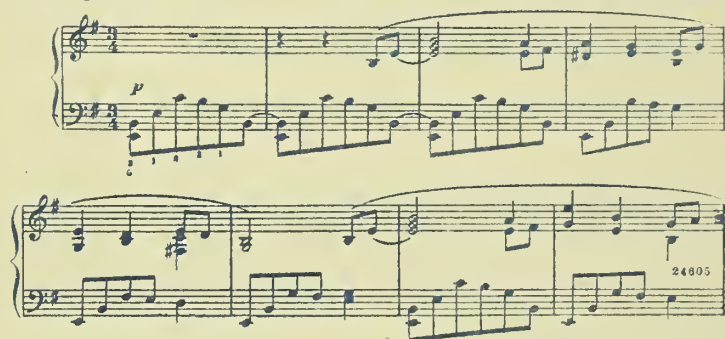
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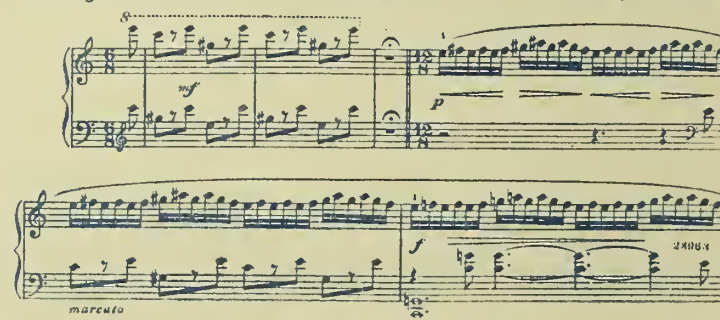
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